

SHAW FESTIVAL

THEATRE
2010 SEASON

August openings feature *Age of Arousal* and *Serious Money*

Media Release #21

Niagara-on-the-Lake, Ontario, August 13, 2010....The final two productions of The Shaw's 2010 season — *Age of Arousal*, Canadian playwright **Linda Griffiths'** rousing theatrical play set in a surrealistic Victorian England, and *Serious Money*, contemporary Shavian playwright **Caryl Churchill's** prescient look at corporate greed and financial excess open tonight and Saturday evening, respectively.

Age of Arousal

by Linda Griffiths

directed by Jackie Maxwell

Opens – August 13 Closes – October 10

Court House Theatre

Sponsored by **PricewaterhouseCoopers LLP**

Ex-suffragette Mary Barfoot, proprietor of a secretarial school, leads women to their emancipation through the typewriter. When her lover and business partner Rhoda Nunn enrolls the three spinster Madden sisters, coupled with the arrival of Mary's cousin Everard, unexpected passions and secret desires are unleashed as each learn what being a New Woman truly means.

Serious Money

by Caryl Churchill

directed by Eda Holmes

Opens – August 14 Closes – September 12

Studio Theatre

Sponsored by **Paradigm Capital Inc.**

Rhyming verses, songs, flashbacks and the colourful language of “serious money-speak” bring the London Stock Market of the 1980's to life. The intertwining dramatic narratives of commercial paper dealer Jake Todd's supposed murder and corporate raider Billy Corman's attempted corporate take-over exposes the complexity and unscrupulousness of insider trading. Convinced her brother was murdered, Scilla Todd, takes it upon herself to find, not only her brother's killer, but also how he was making “serious money”.

The Shaw Festival 2010 season runs until November 14 and also features *An Ideal Husband*, *Harvey*, *The Women*, *The Cherry Orchard*, *One Touch of Venus*, *The Doctor's Dilemma*, *John Bull's Other Island* and *Half an Hour*.

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In the spirit of Bernard Shaw, the Shaw Festival provokes the mind and stirs the soul through a theatre experience so compelling that, year after year, ever-broadening groups of artists, audiences and supporters are drawn to our work in Niagara-on-the-Lake and beyond.

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