

## NEWS RELEASE

### ***Ricky Gervais, Walt Disney and The Illusionist*** **Highlight Ottawa International Animation Festival** ***Official Selections Announced for 2010***

Ottawa, Ontario (August 9, 2010)--The **Ottawa International Animation Festival (OIAF)** announced today the list of international films that have been selected for Official Competition at this year's OIAF to be held in Ottawa, Ontario, Canada from October 20 to 24. Hundreds of international animators will descend on Canada's capital to capture one of the prizes up for grabs during competition.

Out of a total of 2091 animation film entries from around the world, 90 films have been selected by the OIAF to compete under such categories as: Best Animated Feature, Best Narrative Short, Best Promotional Animation and Best Television Animation for Adults. An additional 56 international films will be shown in "Out-of-Competition" showcase screenings.

Among the many highlights of the 2010 OIAF competition is:

- *The Illusionist* (France) by Sylvain Chomet, a follow-up to Chomet's Oscar-nominated film, *The Triplets of Belleville*;
- Award-winning, *Angry Man* (Norway), a film about secrets that should not be a secret, by Anita Killi;
- Pixar's acclaimed new short, *Day and Night*;
- Walt Disney's latest short, *Tic Tock Tale*;
- Oscar-winner, *Logorama* (France), which depicts everyone and everything as advertising logos;
- *Love and Theft* (Germany), with pop culture illustrations by three-time Ottawa Grand Prix winner Andreas Hykade; and
- An episode from the hilarious new animation series, *The Ricky Gervais Show* (USA).

"Aside from our usual array of funny, poignant, insane and, as always, provocative films, a real surprise was the number of excellent films from Japan," said OIAF Artistic Director Chris Robinson. "While Canada, the US and the UK are continuing their strong showings at the OIAF, Japan led the way this year with films competing in experimental, student, and

TV feature categories. Particularly surprising was the bold, energetic new work produced by the animators from Tokyo Art University.”

The OIAF competition includes categories for best feature, narrative, experimental and student films, TV shows, commercials, and music video. There is also a separate competition for films and TV shows made for children. Prizes will be awarded to category winners and a grand prize will be awarded to the winner of each competition: best Short Film, Feature Film, Student, and Commissioned film.

More information and a complete listing of the film selections can be found on the OIAF website at:

[http://www.animationfestival.ca/index.php?option=com\\_oiaf&task=show\\_selections&Itemid=821](http://www.animationfestival.ca/index.php?option=com_oiaf&task=show_selections&Itemid=821) or [www.animationfestival.ca](http://www.animationfestival.ca).

### **About Ottawa International Animation Festival**

The Ottawa International Animation Festival (OIAF) is one of the world’s leading animation events providing screenings, exhibits, workshops and entertainment since 1976. OIAF is an annual five-day event bringing art and industry together in a vibrant hub. More than 27,000 film buffs, art lovers, producers, and cartoon fans are expected to attend the OIAF, the largest animation event in North America. OIAF 2010 is taking place in Ottawa, Ontario, Canada from October 20 to 24. For more information, please visit: [www.animationfestival.ca](http://www.animationfestival.ca).

-30-

**NOTE TO JOURNALISTS:** Attendance to the OIAF 2010 is free to journalists who obtain accreditation. Accreditation provides access to screenings, panels, workshops, opening night and closing night ceremonies. To obtain accreditation, please fill out a Media Accreditation Request Form and submit the required information on-line at:

[http://www.animationfestival.ca/index.php?option=com\\_content&task=blogcategory&id=133&Itemid=768](http://www.animationfestival.ca/index.php?option=com_content&task=blogcategory&id=133&Itemid=768).

### **For media inquiries, please contact:**

Mylene Sayo  
Media and Marketing  
Ottawa International Animation Festival  
Phone: (613) 232-8769  
E-mail: [media@animationfestival.ca](mailto:media@animationfestival.ca)