

FOR IMMEDIATE RELEASE

The Power Plant presents an impressive lineup of programming for the winter season, including a special lecture by iconic Canadian artist Michael Snow

TORONTO, ON (Wednesday, Jan. 13, 2010) – The Power Plant at Harbourfront Centre embraces winter with engaging programming related to two current exhibitions of contemporary Canadian art: *Recent Snow: Projected Works by Michael Snow* and *Nothing to Declare: Current Sculpture from Canada*. With the presentation of both exhibitions, the gallery considers the work of emerging, mid-career and senior Canadian artists and hosts with related programming that brings the ideas of these influential artists alive.

Recent Snow: Projected Works by Michael Snow is the first hometown survey of the legendary Canadian artist's screen-based work of the past decade. With seven projection works on display – most never before seen in Toronto – the exhibition includes the world premiere of two new pieces.

Snow has broken ground in every medium imaginable. For decades, he has demonstrated a restless intelligence and a sharp wit in his work, which deftly juggles and juxtaposes the sensorial and the cerebral. While he is a pioneer in experimental film, he has also made his mark on photography and improvisational music, all interests represented by works in this exhibition.

This exhibition marks Snow's return to The Power Plant 15 years after the ambitious retrospective *The Michael Snow Project* (1994), co-organized by The Power Plant and the Art Gallery of Ontario. Michael Snow has exhibited internationally for over five decades, but he was born and currently lives in Toronto, making it all the more significant that his work comes back to Harbourfront Centre, as The Power Plant celebrates his continued importance to art communities on a local, national and international level.

It is only fitting that The Power Plant presents Michael Snow as part of its **International Lecture Series**. Snow will speak at Harbourfront Centre about his pioneering art practice on **Wednesday, Jan. 27 at 7 p.m.** in the **Brigantine Room, York Quay Centre** (235 Queens Quay West). *Recent Snow* will be accompanied by screenings of some of Snow's iconic experimental films.

Nothing to Declare: Current Sculpture from Canada highlights the renewed interest of contemporary Canadian artists. Participating artists are: **Valérie Blass** (Montréal); **James Carl** (Toronto); **Liz Magor** (Vancouver); **Luanne Martineau** (Victoria); **Tricia Middleton** (Montréal); **Gareth Moore** (Vancouver); **Michael Murphy** (Toronto); **Kerri Reid** (Toronto); **Brendan Tang** (Kamloops); **Kara Uzelman** (Vancouver/Berlin); and **Rhonda Wepler & Trevor Mahovsky** (Vancouver). Taking place in conjunction with *Recent Snow*, this exhibition continues The Power

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The Power Plant Contemporary Art Gallery at Harbourfront Centre
231 Queens Quay West, Toronto, ON M5J 2G8 thepowerplant.org

Plant's 22-year tradition of presenting Canada's most engaging and influential artists in an international context.

Abandoning sculpture's traditional job of memorializing the great and the good, the artworks in this exhibition instead revel in humble materials and everyday processes. Resisting abstract and overarching statements, meanings and metaphors result from intensive experimentation and improvisation. The work explores sculpture's status and function, its history and future.

The gallery looks forward to a LIVE event with participating artist Gareth Moore. Moore will be at Harbourfront Centre on **Tuesday, Jan. 19, 2010** to present a narrative-based gallery performance that includes Super-8 film projection. Working in the tradition of journeyman apprentice and the itinerant artist/storyteller, this Vancouver-based artist builds narratives around objects he gathers on his travels. His fusion of performance, storytelling and sculptural practice has started to gain international attention. *Nothing to Declare* features a work that entails creating objects that visitors have proposed via a suggestions box installed in the gallery.

A diverse range of related programming is scheduled to continue throughout the season until the close of the two exhibitions on **Sunday, March 7, 2010**. With everything from special performances and lectures by some of the world's most renowned artists and scholars, to a workshop for children and **Sunday Scene** tours, winter programming at The Power Plant is worth a trip to the gallery on even the coldest of nights! An extended listing of programs is attached. Please note that the gallery is open later on Wednesday evenings so visitors can enjoy the gallery **FREE from 5-8 p.m.**

The exhibition Recent Snow has been generously supported by Presenting Sponsor Rogers and Support Sponsor The Drake Hotel.

The exhibition Nothing to Declare has been generously supported by Presenting Sponsor Royal Bank of Canada.

For more information on exhibitions and all public programs, call **416-973-4949** or visit thepowerplant.org.

**The Power Plant Contemporary Art Gallery at Harbourfront Centre
231 Queens Quay West, Toronto**

Admission:

FREE Members

\$6 Adults, \$3 Students/Seniors

FREE Wednesdays from 5-8 p.m.

Gallery Hours:

Tuesday to Sunday 12-6 p.m.

Wednesdays 12-8 p.m.

Open holiday Mondays

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PUBLIC PROGRAMMING

LIVE / Gareth Moore

Tuesday, Jan. 19 / 7 p.m. / FREE Members, \$6 Non-members

The Power Plant

Working in the tradition of the journeyman apprentice and the itinerant artist/storyteller, Vancouver artist Gareth Moore builds narratives around objects that he gathers on his travels. For this special live event, Moore presents a “sculptural story” that makes eccentric connections between artifacts, fictions and encounters, and includes the projection of Super-8 film.

Members' Appreciation Skating Party

Tuesday, Jan. 19 / 8-10 p.m. / FREE

The Natrel® Rink

*After the LIVE event, bring your friends, family and skates to Harbourfront Centre for winter fun on **The Natrel® Rink**.*

INTERNATIONAL LECTURE SERIES / Michael Snow

Wednesday, Jan. 27 / 7 p.m. / FREE to Members, \$12 Non-members

Brigantine Room, Harbourfront Centre

*The Power Plant presents internationally renowned Canadian artist Michael Snow, the subject of the major survey Recent Snow. He will speak about his pioneering art practice and five decades of work. The lecture will be moderated by **Louise Dompierre**, President and CEO of the Art Gallery of Hamilton.*

2009 International Lecture Series Lead Donor: J.P. Bickell Foundation

FILM / Michael Snow

La Région Centrale

Thursday, Jan. 28 / 7 p.m. / FREE

Jackman Hall, 317 Dundas Street West

A film as fresh and radical as it was when first made, La Région Centrale (1971, 180 min.) is both monument and masterpiece. This screening is co-presented with TIFF Cinematheque.

Snows Gone By

Wednesday, Feb. 3 / 7 p.m. / \$4 Members, \$6 Non-members

Studio Theatre, Harbourfront Centre

Snows Gone By features three films from three decades by Michael Snow: Triage (2004, 30 min.), See You Later - Au Revoir (1990, 18 min.) and Presents (1981, 90 min.), co-presented with the Images Festival.

***Wavelength* with Elizabeth Legge and Michael Snow**

Thursday, Feb. 18 / 7 p.m. / FREE

The Drake Hotel – Underground, 1150 Queen Street West

Elizabeth Legge introduces a screening of Michael Snow's legendary film Wavelength (1967, 45 min.), considered one of the most important experimental films of all time. The screening will be followed by a Q&A with Michael Snow. Co-presented with The Drake Hotel.

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New Snow

Tuesday, Feb. 23 / 7 p.m. / \$4 Members, \$6 Non-members

The Power Plant

New Snow presents the Toronto premiere of Reverberlin (2006, 55 min.). The artist will be present for a post-screening Q&A.

POWER KIDS

Sunday, Feb. 28 / 2-4 p.m. / \$4 Members, \$6 Non-members (per child)

The Power Plant

*Create your own musical instrument and perform with local improv musicians! Led by artist **Sarah Febraro**, the workshop will begin with a gallery tour designed for young visitors.*

SUNDAY SCENE

Through March 7 / 2 p.m. / FREE

Every Sunday speakers from the world of art and beyond offer their responses to the current exhibitions.

Jan. 17 / Nicholas Brown

Jan. 24 / Ian Carr-Harris

Jan. 31 / Marc Losier & Vanessa Nicholas

Feb. 7 / Gord Thompson

Feb. 14 / Christof Migone

Feb. 21 / Deirdre Logue

Feb. 28 / Kelly Jazvac

March 7 / The Power Plant Animateurs

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