



FOR IMMEDIATE RELEASE

## World Stage 2012: *Everything Under the Moon*

Magical mix of music, visual art and theatre for all ages opens acclaimed series

Saturday, Feb. 18-Thursdays, Feb. 23, 2012

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TORONTO, ON (\*Jan. 18, 2012) – Harbourfront Centre's World Stage 2012 season kicks off with *Everything Under the Moon*, a wildly imaginative epic adventure tale pairing hand-animated projected image with narrative song that will enchant audiences of all ages. Presented in association with The Power Plant, *Everything Under the Moon* is one of Harbourfront Centre's 2010 Fresh Ground new works awards recipients.

*Everything Under the Moon* is the most ambitious project that visual and performance artist Shary Boyle and songwriter and performer Christine Fellows have undertaken since they began collaborating in 2005. Employing multiple overhead projectors, costumes and puppets alongside an original score performed on xylophone, timpani, wurlitzer, ukulele, cello, trumpet, percussion and voice, the production tells the story of two small, winged creatures on an urgent quest to save themselves and their respective species. Touching on loss, environmental threat, adaptation and the restorative powers of friendship and community, *Everything Under the Moon* champions the collaborative spirit as a means of survival while blurring the lines between musical theatre and visual spectacle. The production, a re-imagining of an old-time shadow play set to a song-based score, was created especially for an all-ages audience.

What the press has said about Shary Boyle and Christine Fellows' previous collaborations:

*"...a pair of enchanting performers"* –Globe & Mail

*"...one of the most remarkably beautiful spectacles [the Hillside Festival] has ever witnessed... Truly stunning"* – Exclaim!

*"...the highlight [of the Dawson City Music Festival]... A beautiful performance"* – Grant Lawrence, CBC Radio 3

Shary Boyle's work, which spans sculpture, drawing, painting and performance, is exhibited and collected around the world. She received the 2010 Hnatyshyn Award for her contribution to Canadian visual arts and was named Toronto's Best Local Visual Artist in 2011 by the readers of NOW magazine. Winnipeg-based songwriter Christine Fellows has toured internationally, released five critically-acclaimed solo albums, and collaborates with artists, choreographers, filmmakers and musicians from all disciplines to create performance works, scores and spectacles. More information on the artists and production is available at [shadowsongs.me](http://shadowsongs.me) and [harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage)

*Everything Under the Moon* is the opening performance of the eight-production 2012 season of World Stage. The series is an essential part of Harbourfront Centre's commitment to presenting works at the forefront of contemporary artistic practice across disciplines.

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Harbourfront Centre, 235 Queens Quay West, Toronto, ON M5J 2G8

Harbourfront Centre's World Stage performance series gratefully acknowledges the support of the Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and Westin Harbour Castle, the official host hotel of World Stage.

Performance details:

Sat. Feb. 18, 2012: 7 p.m.

Sun. Feb. 19, 2012: 2 p.m. (part of HarbourKIDS: SK8, Harbourfront Centre's Family Day weekend festival – Skate & Show packages available)

Mon. Feb. 20, 2012: 2 p.m. (part of HarbourKIDS: SK8, Harbourfront Centre's Family Day weekend festival – Skate & Show packages available)

Wed. Feb. 22, 2012: 10 a.m.

Thu. Feb. 23, 2012: 7 p.m.

**Enwave Theatre**, 231 Queens Quay West

Tickets: \$15, \$10 (children 12 and under) available at the Harbourfront Box Office. Call 416-973-4000, email [tickets@harbourfrontcentre.com](mailto:tickets@harbourfrontcentre.com) or visit [harbourfrontcentre.com/worldstage](http://harbourfrontcentre.com/worldstage).

**Skate & Show packages** feature 2 adult and 2 child tickets to either the Feb. 19 or 20 performance of Everything Under the Moon, 4 skate rentals and a \$15 voucher for LakesideEATS all for \$65. Contact the Box Office and ask for the "Skate and Show" package.

*The Feb. 19, 20, 21 and 22 performances will be followed by a short Q&A with the artists, and the Feb. 23 performance will be followed by a longer talkshow, featuring Shary Boyle and Christine Fellows in conversation with Jon Davies, Assistant Curator at The Power Plant Contemporary Art Gallery.*

\*MEDIA NOTE: Press kit, including extended bios and high-resolution images available here: [harbourfrontcentre.com/worldstage2012/media.cfm](http://harbourfrontcentre.com/worldstage2012/media.cfm)

For complete event details and full schedule, the public may visit [harbourfrontcentre.com](http://harbourfrontcentre.com) or call the Information Hotline at **416-973-4000**. Harbourfront Centre is located at 235 Queens Quay West, in the heart of downtown Toronto's waterfront.

## **ABOUT THE POWER PLANT**

The Power Plant is Canada's leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications and public programming. It fulfills its mandate by generating: exhibitions that represent the range of advanced practice in visual arts; publications that increase knowledge of contemporary art; lectures and symposia that encourage debate and further understanding; interpretative tools that invite visitors to question, explore and reflect upon their experiences; programming that incorporates other areas of culture when they intersect with visual art.

## **ABOUT FRESH GROUND NEW WORKS**

Since its creation in 2004, Fresh Ground new works has become a catalyst for new Canadian artistic works incorporating more than one discipline or field. Through open national submission calls, Harbourfront Centre has awarded over \$400,000 in prize money toward 19 new Canadian commissions. These awards add to Harbourfront Centre's 35-year history of commissioning new Canadian works in dance, theatre, music, visual arts and craft.

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Fresh Ground new works is made possible by the generosity of several major individual donors who have actively assisted in the creation of new Canadian artworks: Peter Allen, William J. S. Boyle, Lionel F. Conacher and Joan Dea, Margaret and Jim Fleck, Michael and Sonja Koerner, Judy and Wil Matthews, George E. Myhal, RBC Foundation, Sonja Smits and Seaton McLean, and grants from the Canada Council for the Arts and the J.P. Bickell Foundation.

[harbourfrontcentre.com/whatson/freshground](http://harbourfrontcentre.com/whatson/freshground)

## **ABOUT HARBOURFRONT CENTRE**

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on a 10-acre site in the heart of Toronto's downtown waterfront.

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