

FOR IMMEDIATE RELEASE

Harbourfront Centre's NextSteps 10|11 Announced

Complete Dance Season Details from September 2010 through May 2011

TORONTO, ON (Aug. 17, 2010) – Harbourfront Centre is proud to announce the **fifth season** of **NextSteps, September 2010 through May 2011**. Since 2005 NextSteps has been Toronto's unrivalled contemporary dance series, a showcase of the depth and energy of established and emerging companies from Toronto and across Canada.

NextSteps 10|11 features an array of returning audience favourites plus artists new to Harbourfront Centre's stages – the Enwave Theatre and Fleck Dance Theatre – with no fewer than **six world premieres**. Each company creates inspired choreography and artistry with techniques and styles informed by wide-ranging international traditions and philosophies, a reflection of Toronto's myriad cultural communities. With more than 26 companies and performances that range from cutting-edge contemporary to time-honored traditional dance, NextSteps 10|11 offers something for every dance enthusiast, regardless of age, background or experience level.

Tickets for all NextSteps 10|11 performances are now on sale through the Harbourfront Centre box office. Prices vary by show with savings of up to 50 percent through the **Flex Pass** (four tickets for \$110, or eight tickets for \$180) to separate performances. Harbourfront Centre also offers **NextSteps Packages**, with discounts and incentives when three or more tickets are purchased to separate performances, as well as the **NextSteps DanceCard** programme, with discounts for dance students and professionals. For information on ticket prices and available discounts, the public can call **416-973-4000** or visit **harbourfrontcentre.com/nextsteps**.

NextSteps 10|11 Complete Season Line Up

Chartier Danse and Arraymusic – *Red Brick: Michael J. Baker Tribute*

In association with Harbourfront Centre

World Premiere! Sept. 17-18, 8 p.m., Sept. 19, 4 p.m., Fleck Dance Theatre

Tickets: \$22-\$35

A celebration of Canadian composer Michael J. Baker with three world premieres and revivals from Peggy Baker, Serge Bennathan, Marie-Josée Chartier, Coleman Lemieux & Compagnie, James Kudelka and Heidi Strauss. All in one outstanding programme performed to live music.

michaeljbaker.org

Sharon B. Moore – *The Great Farini Project*

World Premiere! Sept. 22-25, 8 p.m., Enwave Theatre

Tickets: \$24.50-\$34

Inspired by the rivalry between hi-wire artists The Great Farini and The Great Blondin, Moore presents a harrowing duet of one-upmanship for two of Canada's hottest dancers, Brian Soloman and Brendan Wyatt.

farini.org

Dancemakers – *Double Bill #2*

Sept. 29-Oct. 2, 8 p.m., Oct. 2, 3 p.m., Enwave Theatre

Tickets: \$20-\$38

In a new collaborative work, Artistic Director Michael Trent, choreographer k.g. Guttman and the remarkable Dancemakers company revel in the pleasures and exposures of dance – the doing and the watching.

dancemakers.org

ProArteDanza – *Season 2010*

World Premiere! Oct. 6-9, 8 p.m., Fleck Dance Theatre

Tickets: \$20-\$38

An explosive full-evening work by award-winning choreographers, Artistic Director Roberto Campanella and Artistic Associate Robert Glumbek.

Proartedanza.com

The Chimera Project – *FRESH BLOOD*

In association with Harbourfront Centre

Oct. 13-14, 8 p.m., Enwave Theatre

Tickets: \$18-\$20

Innovative and surprising works by emerging Canadian choreographers – each with less than five years professional experience – who are given five minutes to showcase their work.

chimeraproject.org

DanceWorks DW184: blackandblue dance projects – *Future Memory Heartbreak Junction Parts 1 and 2*

Nov. 4-6, 8 p.m., Enwave Theatre

Tickets: \$20-\$33.50

The talents of choreographer/performer Sasha Ivanochko and dancer Brendan Wyatt are featured in this intimate and candid double-portrait of fatal love. The duet explodes the myth created by the solo.

danceworks.ca

Toronto Dance Theatre – *Severe Clear*

Nov. 17-20, 8 p.m., Nov. 20, 2 p.m., Fleck Dance Theatre

Tickets: \$14-\$38

Inspired by a wilderness journey in Canada's Yukon, Christopher House's *Severe Clear* is a cool, urban response to the wild beauty of the North. Whimsical, spontaneous and deeply spiritual, this performance evokes the stories and astounding physicality of the mythical North.

tdt.org

DanceWorks DW185: RUBBERBANDance Group – *Loan Sharking*

Nov. 26-27, 8 p.m., Enwave Theatre

Tickets: \$20-\$33.50

Victor Quijada's unique choreographic language is a fusion of dance, theatre and technology inspired by breakdancing, ballet and contemporary forms.

danceworks.ca

Esmeralda Enrique Spanish Dance Company – *Espejo de Oro (Mirror of Gold)*

Nov. 25-27, 8 p.m., Nov. 28, 3 p.m., Fleck Dance Theatre

Tickets: \$20-\$43

Expressive flamenco dance and music reveal a world of ritual and symbolism reflecting Spain's cultural complexity that is deeply rooted in the collective thoughts and feelings of its people.

flamencos.net

Ballet Creole – *Soulful Messiah*

Dec. 3-4, 8 p.m., Dec. 5, 3 p.m., Fleck Dance Theatre

Tickets: \$20-\$45

Ballet Creole celebrates their 20th year with this contemporary and soulful interpretation infused with R&B, joyously blending Handel's *Messiah* and the voices of legendary black singers.
balletcreole.org

Canadian Children's Dance Theatre – *WINTERSONG – dances for a sacred season*

Dec. 10, 8 p.m., Dec. 11, 2 p.m., Fleck Dance Theatre

Tickets: \$18-\$32

Wintersong has warmed the hearts of audiences for 23 years with some of Canada's most exciting choreographers and a breathtaking tapestry of seasonal dance.

ccdt.org

Dance Ontario – *DanceWeekend 2011*

In association with Harbourfront Centre

Jan. 21, 7 p.m. – 10 p.m., Jan. 22-23, 1 p.m. – 7 p.m., Fleck Dance Theatre

Tickets: Suggested \$10 donation at the door

Hundreds of Toronto's hottest dancers take the stage over three days to present works of contemporary, b-boy, ballet, bellydance, Bharatanatyam, jazz, flamenco and African.

danceontario.ca

DanceWorks DW186: Fortier Danse-Création – *Cabane*

Feb. 11-12, 8 p.m., Fleck Dance Theatre

Tickets: \$20-\$33.50

A powerful duet created and performed by Paul-André Fortier and multidisciplinary artist musician Rober Racine, with visual images by Robert Morin and lighting by John Munro.

danceworks.ca

2011CanAsian International Dance Festival

Feb. 23-26, 8 p.m., Fleck Dance Theatre

Tickets: \$20-\$30

World-class dance, from cutting edge to contemporary, featuring striking design and live music. Artists from Turkey, Cambodia and Toronto will take part in this festival.

canasiandancefestival.com

Arabesque Dance Company & Orchestra – *NOOR (LIGHT)*

World Premiere! Mar. 3-6, 8 p.m., Mar. 5-6, 2 p.m., Fleck Dance Theatre

Tickets: \$15-\$45

A world premiere directed by Yasmina Ramzy and Bassam Bishara, *NOOR (LIGHT)* highlights the golden eras of Arab music and Egyptian dance.

arabesquedance.ca

COBA Collective of Black Artists – *Breaking Point!*

Mar. 11-12, 8 p.m., Mar. 13, 3 p.m., Fleck Dance Theatre

Tickets: \$21-\$35

Three performances of traditionally inspired contemporary dance, including COBA's first Canadian commission by Zab Maboungou. BaKari E. Lindsay's *Mande Variations* (2010); *Legacy*, the second movement of Charmaine Headley's *Passage* (2009); and Julia Morris' *Hightal* (2010).

cobainc.com

Kalanidhi Fine Arts of Canada – Contemporary Choreography in Indian Dance – Festival and Symposium, Part 2

Professional Development Mar. 15-20, Symposium Mar. 17-20

Performances Mar. 16-19, 8 p.m., Fleck Dance Theatre

Tickets: \$20-\$35, Full Festival Pass: \$80-\$92

Under the artistic direction of Sudha Khandwani, the company continues its exploration of contemporary Indian dance with performances from Canada, England, India and the U.S. The festival also includes a symposium and professional development opportunities.

kalanidhifinearts.org

dance Immersion – *Three Boyz from Three Countries with one Dream*

Mar. 24-26, 8 p.m., Mar. 25, 1 p.m., Enwave Theatre

Tickets: \$17-\$32

dance Immersion's 2011 showcase features Baby Boyz Dance group in an urban dance story about three young men from Africa, Jamaica and Canada who share a dream, but are unable to guess where it will lead or how it will impact their lives and the lives of others.

danceimmersion.ca

Janak Khendry Dance Company – *KAAL (TIME)*

World Premiere! Mar. 31-Apr. 2, 8 p.m., Fleck Dance Theatre

Tickets: \$20-\$35

An exploration of time, how it creates itself, maintains itself, and ultimately dissolves itself – along with the universe – when the time cycle is complete.

jkdanceco.org

DanceWorks DW187: Shared Program

Blue Ceiling Dance – *The animals are planning an intervention*

Marc Boivin – *Impact*

Apr. 7-9, 8 p.m., Enwave Theatre

Tickets: \$20-\$33.50

Animals and threatened habitats inspire dancer/choreographer Lucy Rupert to uncover love and a sense of mortality, with an original score by Sarah Slean, in this work by Blue Ceiling Dance. Choreographer/performer Boivin creates a multidisciplinary piece in which the body is the very hub of expression, a place where everything moves and is moved.

danceworks.ca

Ballet Creole – *Antagonist...*

Apr. 7-9, 8 p.m., Fleck Dance Theatre

Tickets: \$20-\$45

Ballet Creole extends the language of dance with kinetic and elegant expressions in tandem with contemporary soul. With works by Artistic Director Patrick Parson, Associate Choreographer Gabby Kamino, and Guest Choreographer Jose Carret of Danza Corpus de Cuba.

balletcreole.org

Kaeja d'Dance – *20/20 Vision*

Apr. 12-16, 8 p.m., Enwave Theatre

Tickets: \$15-\$38

Award-winning local luminaries Karen and Allen Kaeja overtake the senses with an intoxicating multimedia spin on new creations including *Armour/Amour* in this 20th anniversary celebration.

kaeja.org

DanceWorks DW188: Yvonne Ng's tiger princess dance projects – *Mixed Repertoire*

Apr. 28-30, 8 p.m., Enwave Theatre

Tickets: \$20-\$33.50

Robert Glumbek and Ng perform *A Tale Begun*, in an investigation of nurturing versus independence. With a solo for Glumbek by Dominique Dumais, a duet by Kevin O'Day, and Tedd Robinson's solo for Ng.

danceworks.ca

DanceWorks DW189: Sashar Zarif Dance Theatre – *Solos of My Life*

May 12-14, 8 p.m., Enwave Theatre

Tickets: \$20-\$33.50

Solos explore Zarif's past, current realities and future dreams. With Sylvie Bouchard, Viv Moore, Marie-Josée Chartier, Rachel Brown and Holly Small.

danceworks.ca

Canadian Children's Dance Theatre – *Turning 30!*

May 19-20, 8 p.m., Fleck Dance Theatre

Tickets: \$22.50-\$38

Artistic Director Deborah Lundmark and CCDT celebrate 30 years with premieres by Carol Anderson and Susie Burpee, with company classics from David Earle, Robert Glumbek, Lundmark, and special guests.

ccdt.org

Raagini Dance/Bageshree Vaze – *Avatar (9)*

World Premiere! May 27-28, 8 p.m., Enwave Theatre

Tickets: \$18-\$22

Characters, or avatars, are explored in a contemporary manifestation through movement, melody, and rhythms in the Kathak dance style by award-winning dance artist and musician Bageshree Vaze.

bagehree.com

For additional information and complete event listings, the public may visit harbourfrontcentre.com or call the Information Hotline at **416-973-4000**.

ABOUT HARBOURFRONT CENTRE

Harbourfront Centre is an innovative, non-profit cultural organization which provides internationally renowned programming in the arts, culture, education and recreation, all within a collection of distinctive venues on the 10-acre site it operates in the heart of Toronto's downtown waterfront.

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